

18. Language Heroes

(The stage is split in half. On one side Baba is teaching Enemian to the Candle High students. On the other side, thousands of miles away, Twimfina is teaching English to the Garden School students. Both sides mirror each other, reciting the same words at the same time.)

Instructions:

B&T = Baba and Twimfina / Stu = Students / 1Stu = One Student from Each Class / Metronome speed is about 60 bpm / the underlined syllables fall on the beat (but aren't necessarily accented) / the words are not sung, but are spoken with expression (which gives them a natural musicality) / there is an optional piano accompaniment /

1.

B&T: Now let's start becoming heroes.

Stu: <u>Her</u>oes? B&T: Heroes. Stu: <u>Her</u>oes?

B&T: Heroes. Now let's start becoming heroes, heroes of the world.

Stu: <u>How</u> can we be<u>come</u> the heroes?

B&T: <u>Her</u>oes? Stu: Heroes. B&T: <u>Her</u>oes?

Stu: Heroes. How can we become the heroes, heroes of the world?

2.

B&T: When we learn a second language, heroes we become. We connect the whole wide world so all can be as one. We bilinguals work to keep the dialogue alive,

Else the world would just be islands, fighting to survive.

B&T: Now let's start becoming heroes.

Stu: <u>Her</u>oes? B&T: Heroes. Stu: Heroes?

B&T: Heroes. Now let's start becoming heroes, heroes of the world.

3.

Stu: Oh come on you make it seem bilinguals are so great.

Bilinguals this, bilinguals that, you just exaggerate!

B&T: No exaggeration, our heroics never cease
And on top of all of this, bilinguals bring us peace!

B&T: Now let's start becoming heroes.

Stu: <u>Her</u>oes? B&T: Heroes. Stu: <u>Her</u>oes?

B&T: Heroes. Now let's start becoming heroes, heroes of the world.

[two students raise hands during previous refrain; both B&T point to the students on the word "world" so that the acknowledged students can respond immediately]

4.

1Stu: Why we need to <u>learn</u> a language? We don't understand!

We don't know a single person in another land.

B&T: (chuckling) That's the problem when you know just Language Number One

You miss the chance to know the world and miss a lot of fun

[two students raise hands during previous verse; both B&T point to the students on the word "fun" so that the acknowledged students can respond immediately]

5.

1Stu: What if someone laughs at us or tries to pick a fight

If we do not know a word or don't pronounce it right?

B&T: Just ignore the laughter and the insults that are hurled.

<u>Things</u> like that can <u>ne</u>ver hurt the <u>her</u>oes of the <u>world</u>.

[two students raise hands during previous verse; both B&T point to the students on the word "world" so that the acknowledged students can respond immediately]

6.

1Stu: The world has many languages – and all of them are great

Why pick this, the <u>language</u> of a <u>pe</u>ople that we <u>hate</u>?

B&T: That is why we're learning it – we're knocking down the wall

Communication really is the answer to it all.

7.

B&T: You will find that when you learn this Language Number Two You will have so many friends, you won't know what to do. (pointing to other side) Far away a class like this is also filled with stars. As we learn to speak their language, they are learning ours.

[two students raise hands during previous verse; both B&T point to the students on the word "ours" so that the acknowledged students can respond immediately]

8.

1Stu: If <u>students some</u>where over <u>there</u> learn <u>Language Number Two</u>
<u>We</u> can just relax and look for <u>some</u>thing else to <u>do</u>! [2-beat pause for laughter]
B&T:(pointing to other side) But <u>what</u> if there's a joker over <u>there</u> who says the <u>same</u>?
[2-beat pause for laughter] <u>That</u> is why it's <u>only</u> fair we <u>all</u> must play the <u>game</u>

9.

B&T: When we learn their <u>language</u>, it would <u>really</u> be a <u>treat</u>
If <u>some</u>how we could <u>find</u> a way that <u>all</u> of us could <u>meet</u>. [2-beat pause for excited response]

If we were to <u>travel</u> there, the <u>first</u> thing we should <u>do</u> Is <u>smile</u> and shake their <u>hands</u> and sing out:

[the tempo slows down here to about 48 bpm so that the following intonations match the tempo of the upcoming song]

(sung on the pitch C#5) <u>PEACE</u> TO <u>YOU</u> FROM <u>LANG</u>UAGE NUMBER <u>TWO</u> Stu: (sung on the pitch C#5) <u>PEACE</u> TO <u>YOU</u> FROM <u>LANG</u>UAGE NUMBER <u>TWO</u>

BABA and TWIMFINA (singing)

THOSE WHO KNOW JUST LANGUAGE NUMBER ONE MISS A CHANCE TO HAVE A LOT OF FUN MISS A CHANCE TO MAKE A LOT OF FRIENDS CHANCE TO GO WHERE THEY HAVE NEVER BEEN NOT THE GREATEST SITUATION STUCK AT HOME WITH LANGUAGE NUMBER ONE

STUDENTS

(sung in unison)

WE ARE LEARNING LANGUAGE NUMBER TWO
DIFF'RENT CULTURES, DIFF'RENT POINTS OF VIEW
MEETING PEOPLE, MAKING LOTS OF FRIENDS
GOING PLACES WE HAVE NEVER BEEN
WE BRING GOOD THINGS, BRING THEM HOME TO YOU
WE THE STUDENTS OF LANGUAGE NUMBER TWO.

ALL

(sung in harmony; Garden School sings melody, Candle High sings both melody and countermelody)

WE BRING YOU:

CHINESE PHILOSOPHY, INDIAN SPICE BANANAS FROM PANAMA, BASMATI RICE WITH MANDARIN, HINDI AND ARABIC WORDS COMES BEAUTY FROM BURMA AND SONG FROM CAPE VERDE

WE BRING STORIES FROM AFRICA, MEXICAN DANCE AND FLOWERS FROM HOLLAND AND COOKING FROM FRANCE ITALIAN OPERA, OLIVES FROM GREECE AND BEST OF ALL WE BRING YOU: PEACE, PEACE, BEST OF ALL WE BRING PEACE, PEACE, BEST OF ALL WE BRING PEACE

AND WORD BY WORD WE BRING YOU TOGETHER AND WORD BY WORD WE BRING YOU TOGETHER AND WORD BY WORD WE BRING YOU...

WE BRING YOU:

CHINESE PHILOSOPHY, INDIAN SPICE BANANAS FROM PANAMA, BASMATI RICE WITH MANDARIN, HINDI AND ARABIC WORDS COMES BEAUTY FROM BURMA AND SONG FROM CAPE VERDE

WE BRING STORIES FROM AFRICA, MEXICAN DANCE AND FLOWERS FROM HOLLAND AND COOKING FROM FRANCE ITALIAN OPERA, OLIVES FROM GREECE AND BEST OF ALL WE BRING YOU:

PEACE, PEACE, BEST OF ALL WE BRING PEACE, PEACE, BEST OF ALL WE BRING PEACE TO YOU FROM LANGUAGE NUMBER TWO.